



# INTERNATIONAL EDUCATION WEEK 2020

## ALL WEEK

International Film Series

Study Abroad Instagram Takeover  
Follow @GlobalScotties and  
#InternationalEdWeek

International Student Association Cooking  
Challenge

Follow @isa\_AgnesScott and  
#GlobalScottieChef for more information

## MONDAY, NOVEMBER 16

Global Health Trivia

6-7pm EST

[tinyurl.com/AgnesMonthlyTrivia](https://tinyurl.com/AgnesMonthlyTrivia)

## TUESDAY, NOVEMBER 17

Global Learning, Languages, and Careers  
1-2pm EST

[tinyurl.com/ASCLanguageAndCareers](https://tinyurl.com/ASCLanguageAndCareers)

## WEDNESDAY, NOVEMBER 18

NAFSA Senator Paul Simon Award for Campus  
Internationalization Presidential Panel and  
Award Recognition featuring President Zak  
1-2:30pm EST

Register at: [tinyurl.com/PresPanel-IntIEW](https://tinyurl.com/PresPanel-IntIEW)

## THURSDAY, NOVEMBER 19

Papel Picado Craft Making

6-7pm EST

[tinyurl.com/ASCIIEWCraft](https://tinyurl.com/ASCIIEWCraft)


## FRIDAY, NOVEMBER 20

Global Shabbat with Hillel

7-8pm EST

[tinyurl.com/ASCGlobalShabbat](https://tinyurl.com/ASCGlobalShabbat)

AGNES SCOTT  
COLLEGE



# INTERNATIONAL EDUCATION FILM SERIES

Links to films can be found at [tinyurl.com/ASCIWFilms20](http://tinyurl.com/ASCIWFilms20)

## TOO BLACK TO BE FRENCH

In this documentary film, Isabelle Boni-Claverie explores the role of race and the persistence of racism in France, as well as the impact of the French colonial past. Through an exploration of her personal family history, and interviews with historians and academics, TOO BLACK TO BE FRENCH peels back the layers of race relations in supposedly institutionally colorblind France.

## THE COLONIAL MISUNDERSTANDING

Le Malentendu Colonial/The Colonial Misunderstanding examines Christian evangelism as the forerunner of European colonialism in Africa, and as the ideological model North-South relationships. The film reveals how colonialism destroyed African beliefs and social systems, replacing them with European ones promoted as the only acceptable route to modernity.

## LANDFILL HARMONIC

This film festival favorite follows the Recycled Orchestra of Cateura, a Paraguayan musical group that plays instruments made entirely out of garbage. When their story goes viral, the orchestra is catapulted into the global spotlight. Under the guidance of idealistic music director Favio Chavez, the orchestra must navigate a strange new world of arenas and sold-out concerts.

## YURUMEIN (HOMELAND)

The Black Caribs, on the island of St. Vincent in the Caribbean, is a little known indigenous group of people. YURUMEIN (HOMELAND) is a 50-minute documentary that recounts the painful past of these Carib people - their near extermination at the hands of the British, the decimation of their culture on the island, and the exile of survivors to Central America over 200 years ago. Supplemental material

## WELCOME NOWHERE

WELCOME NOWHERE tells the true story of one community of Roma people living in Bulgaria. After being evicted from their homes, over 200 of them are forced to live in shantytowns without proper sanitation. Despite years of promises from the government for housing, their living conditions only get worse while members of the community struggle to survive with what little they have. Documenting their fight for new homes and featuring interviews with leading Roma Rights experts, WELCOME NOWHERE paints a detailed picture of one of Europe's most controversial issues.